



# PETER SZILVESZTER

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## ABOUT ME

A creative filmmaker with experience in many facets of video and film production. Established Living Lens video production business in 2007 working across Australia producing personal documentary, corporate and television commercials producing over 100 projects.

In 2014 returned to narrative film production and within 2 years filming a feature film.

With the reputation of high quality of work and the extensive knowledge in the film making process and the passion for educating was also able to present several industry events and continues the education process through his podcast "Oz Film Creatives" interviewing a variation of Australian crew members in different roles.

## SKILLS

CINEMATOGRAPHY

CAMERA OPERATOR

COLOURIST

CAMERA ASSISTANT

## SELECTED DRAMA EXPERIENCE

### FEAR BELOW (2023) FEATURE FILM (IN POST PRODUCTION)

**DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR /**

DIRECTOR: MATTHEW HOLMES

TWO TONE PICTURES / BRONTE PICTURES

### SHARKO (2023) - FEATURE DOCUMENTARY (IN POST PRODUCTION)

**ADDITIONAL DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR**

DIRECTOR: LUKE GRAHAM

SCOPE RED / BONSAI FILMS

### THE LEGEND OF BEN HALL (2017) - FEATURE FILM

**DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST**

DIRECTOR: MATTHEW HOLMES

RLC MOTION PICTURES ENTERTAINMENT / TWO TONE PICTURES

### LOVE IS IN THE AIR (2023) - FEATURE FILM

**CAMERA OPERATOR**

DOP: TONY O'LOUGHLAN ACS SOC / DIRECTORS: ADRIAN POWERS

STEVE JAGGI CO. / NETFLIX

### MISTLETOE RANCH (2022) - FEATURE FILM

**CAMERA OPERATOR**

DOP: TONY O'LOUGHLAN ACS SOC / DIRECTORS: RHIANNON BANNENBERG

STEVE JAGGI CO.

### THE PET KILLER (2017) - WEB SERIES

**2ND UNIT DOP / CAMERA B OPERATOR**

DOP: SHING-FUNG CHEUNG / DIRECTOR: TIBO PINSARD

BLACKPILLS / DEADROCK FILMS / ROCKZELINE

### PARTY BUS (2021) FEATURE FILM

**COLOURIST**

DOP: CABLE WILLIAMS / DIRECTOR: JONATHAN NEWTON

ISHOOT IMAGES / LADY OF LIGHT PRODUCTIONS / CREATIVE FRAMES / HUDSON STERLING

### SCAM (2021) FEATURE FILM

**COLOURIST**

DIRECTOR: CAMERAON MCCULLOCH

HEY, YOU GUYS PRODUCTIONS

### CONTAINER (2020) SHORT FILM

**DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST**

DIRECTOR: CLIFTON SCHULKE

FILM PLATTER

### COME CORRECT (2017) SHORT FILM

**DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST**

DIRECTOR: DOMINIC RUSSELL

HELLO MY LITTLE FILMS

### THE ARTIFICE (2014) SHORT FILM

**DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST / DIGITAL VFX**

DIRECTOR: MATTHEW HOLMES

TWO TONE PICTURES

# AWARDS

## **THE LEGEND OF BEN HALL - BEST CINEMATOGRAPHY IN A FEATURE FILM:**

ROME INDEPENDENT CINEMA FESTIVAL (2018)

WILD BUNCH FILM FESTIVAL (ARIZONA) (2017)

AUSTRALIAN SCREEN INDUSTRY NETWORK (2017)

BRONZE AWARD ACS QLD FOR FEATURE FILM (2016)

**THE ARROW** - AUCKLAND INTERNATIONAL FILM FESTIVAL (2018) BEST CINEMATOGRAPHY IN A SHORT FILM

**COME CORRECT** - ACS QUEENSLAND AWARDS (2017) SHORT FILM SILVER AWARD

# WORKSHOPS

GUEST LECTURER (2022-23) GRIFFITH FILM SCHOOL BRISBANE CINEMATOGRAPHY CLASSES

GUEST LECTURER (2023) JMC ACADEMY CINEMATOGRAPHY CLASSES

CAPRICORN FILM FESTIVAL (2020) 2 DAYS CINEMATOGRAPHY WORKSHOP

CAPRICORN FILM FESTIVAL (2017) - MASTERCLASS IN CINEMATOGRAPHY

AIPP VIDEO CONFERENCE (2017) - "VISION TO REALITY" WORKSHOP

VISION SPLENDID FILM FESTIVAL (2017) - MASTERCLASS IN CINEMATOGRAPHY

FRAME TO MOTION (2014) - 2 DAY WORKSHOP FROM STILLS TO MOTION PHOTOGRAPHY

FULL TILT FILM FESTIVAL (2014) - INTRODUCTION TO VIDEO PRODUCTION

EXPOSED DOWN UNDER (2011) - "FILM MOJO" CREATING ENGAGING VIDEOS

# SELECTED OTHER WORKS

## **QUEENSLAND POLICE RECRUITMENT (2021) - TVC**

**CAMERA ASSISTANT - 1ST AC / FOCUS PULLER**  
DOP: SHING-FUNG CHEUNG / DIRECTOR: TAHNEE MCGUIRE  
BLACKLAB

## **YEPPON LAGOON (2018) - TVC**

**DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST**  
DIRECTOR: BRYCE MILLAR  
MAD DOG PRODUCTIONS

## **JAGUAR & RANGE ROVER ROCKHAMPTON (2017) - TVC**

**DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR**  
DIRECTOR: BRYCE MILLAR  
MAD DOG PRODUCTIONS

## **JACK "RAIN" (2019) - MUSIC CLIP**

**DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR / COLOURIST**  
DIRECTOR: CLIFTON SCHULKE  
TALENT: JACK VIJOEN  
FILM PLATTERZ

## **THE SHORT FALL "UNDER THE CLOUDS" (2017) - MUSIC CLIP**

**DIRECTOR / DOP / CAMERA OPERATOR / COLOURIST**  
TALENT: ANGELO & RYAN CONWAY  
LIVING LENS

## **LIVINGSTONE SHIRE #GOGREEN (2017) - 2 TVC'S**

**DIRECTOR / DOP / CAMERA OPERATOR / COLOURIST**  
LIVINGSTONE SHIRE  
LIVING LENS

## **CASEY MARIE "DEMONS" (2017) MUSIC CLIP**

**DIRECTOR & DOP / CAMERA OPERATOR / COLOURIST**  
TALENT: CASEY MARIE  
LIVING LENS

## **LEGEND AND THE LOCALS (2017) MINI DOC**

**DIRECTOR / DOP / CAMERA OPERATOR / EDITOR**  
CLIENT: KATE SCHLICK  
LIVING LENS

## **KEPPEL ISLAND HIDEAWAY (2016) TVC**

**DIRECTOR / DOP / CAMERA OPERATOR / COLOURIST**  
MAD DOG PRODUCTIONS

## **OVER 100 MINI DOCS AND BUSINESS PROFILES (2007- )**

**DIRECTOR / DOP / CAMERA OPERATOR / EDITOR**  
LIVING LENS

# REFERENCES

## **RUSSELL CUNINGHAM (PRODUCER)**

RUSSELL@RLCMOTIONPICTURES.COM / PHONE: 0416 000 595

## **MATTHEW HOLMES (DIRECTOR/PRODUCER)**

HOLMES.MATTHEW77@GMAIL.COM / PHONE: 0432 048 361

## **LUKE GRAHAM (PRODUCER)**

LUKEG@REDScope.COM / PHONE: 0412 999 813